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| **Name: Year group joined/date: SEND/EI PP: Yes/No** | | |
| **Reading** | | |
|  | Year 3 Expected | Year 3 Greater Depth |
| **Word Reading** |  |  |
|  | Pause appropriately in response to punctuation and/or meaning |
| Read root words with the suffixes:  **-ly** (*root word ending in-y, –le,*  *-ally*)  **-ation** |  |
| Read root words with the prefixes:  **Dis-**  **Mis-**  **In-/Il-/Im-/Ir-** |  |
| Self-correct inaccurate reading (Brown Book Band) |  |
| **Comprehension** | Discuss and explain themes in all texts studied e.g. adventure story writing,  poems which rhyme, instructions |  |
| Find key words and phrases to locate-information and summarise the main points in a text | Skim materials and note down different views and arguments |
| Prepare and perform at least 2 poems showing understanding through intonation, tone, volume and action | Can explore the relationship between a poet and the subject of a poem. |
| Predict what might happen from details stated and implied | Justify predictions by referring to the story |
| Refer to the text to explain what a character is like |  |
| Use parts of the text to give an opinion about something |  |
| Describe some of the language features used by an author |  |
| Describe the way in which text and illustrations are organised in non-fiction texts |  |
|  |  | Explore figurative language and the way it conveys meaning succinctly |
|  |  | Begin to find meaning beyond the literal, eg the way impressions of people are conveyed through the choice of detail and language |
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